



EditShare for Education

A new class of **directors, producers and editors** are **learning their craft** at schools, colleges, and universities around the world.

To prepare them for the workforce, educators need to **offer a “real-life” creative environment** – all while managing submissions from 100s of students + offering compatibility across creative tools.

Future directors, producers and editors are currently situated in schools, colleges, and universities around the globe. They are learning the skills to deliver engaging and entertaining video stories and narratives.

Educators want the ability to simulate real life production scenarios, offering students the ability to step into the workforce with all the knowledge they need to succeed.

They have to manage hundreds of students and enable broad compatibility across creative tools so that students can learn a wide variety of skills.

When students graduate, they need to have experienced the realities of working collaboratively across different parts of the media workflow.

Its also critical the students and teachers can submit content, feedback, and approvals from wherever they are, on or off campus.